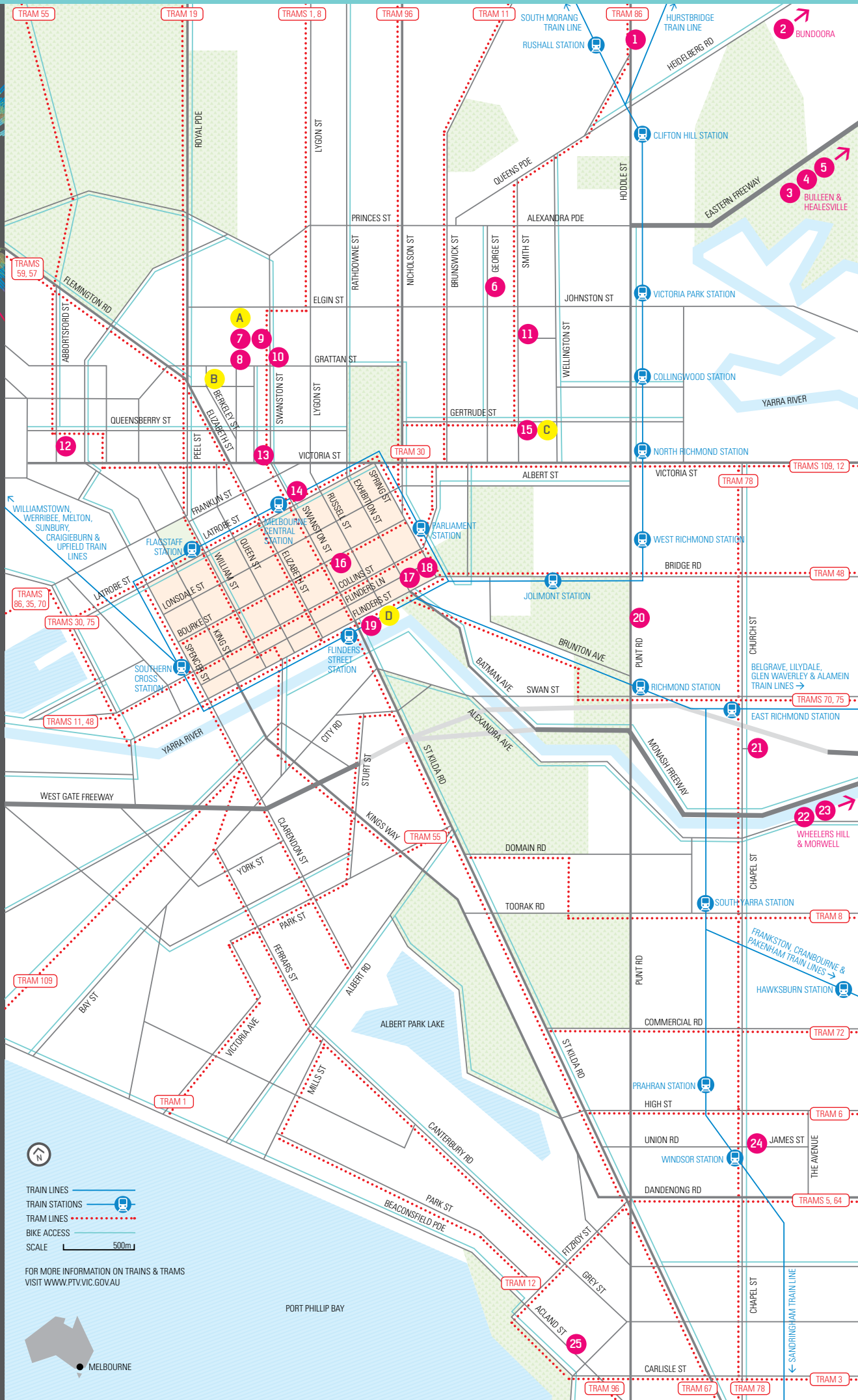




ART + CLIMATE = CHANGE 2015

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CLIMATE
ARTS FOR A SAFE CLIMATE

11 APRIL-17 MAY 2015
MELBOURNE, AUSTRALIA
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11 APRIL–17 MAY 2015

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A FESTIVAL OF CLIMATE CHANGE RELATED ARTS AND IDEAS INCLUDING 25 CURATED EXHIBITIONS ALONGSIDE KEYNOTE LECTURES AND PUBLIC PROGRAMS.

Whilst every attempt has been made to ensure the accuracy of this information, we suggest you check opening times, locations, and other details prior to visiting venues / events.

KEYNOTE LECTURES

A Climate is Culture- the Cape Farewell project
David Buckland (UK), Artist, Artistic Director and Founder Cape Farewell
 Date: Tuesday 5 May 2015, 6.45–8pm
 Venue: Main Lecture Theatre B117 Melbourne Design School, The University of Melbourne, Building 133, Spencer Rd, Carlton
 Tickets: Free, booking essential www.davidbuckland.eventbrite.com.au
 David Buckland will narrate 14 years of Cape Farewell's ambition to place climate centre stage. Using the notion of expedition as a model to interrogate the future, Buckland will showcase some of the art produced by over 320 artists who have risen to the climate challenge and visioned, through their creative endeavour, why we must engage in building transformative, dynamic and sustainable societies.

B The Art of the Anthropocene
William L Fox (USA) Director, Center for Art + Environment, Nevada Museum of Art
 Date: Wednesday 6 May 2015, 6.30–9pm
 Venue: The Spot, B01 (Coplund Theatre) The University of Melbourne, 198 Berkeley St, (cnr Pelham St), Carlton
 Tickets: Free, booking essential www.williamfox.eventbrite.com.au
 Imagine art, not just for art's sake, but art that walks in the world; recording and archiving the human experience for present and future generations to learn and grow from. The anthropocene is an informal geologic chronological term that serves to mark the evidence and extent of human activities that have had a significant global impact on the Earth's ecosystems. Fox believes that without a record or archive of such art, we lose knowledge from generation to generation, which threatens a culture's sustainability.

D Who Speaks for the Earth?: Energy, Politics and Art
 Date: Thursday 7 May 2015, 6–8pm
 Venue: Deakin Edge, Federation Square, Melbourne
 Tickets: Free, booking essential www.whospeaksfortheearth.eventbrite.com.au
 A free public forum on how climate change and environmental risks are represented from different positions in the arts, politics and in debates on nuclear energy. Presented as part of the RMIT Gallery exhibition Japanese Art After Fukushima: Return of Godzilla.
Speakers: Dr Helen Caldicott, Author and environmental activist; William L Fox, Director Art + Environment Nevada Museum of Art, Associate Professor Linda Williams, RMIT School of Art; Professor Paul James, Institute for Culture and Society, University of Western Sydney and Honorary Professor of Globalization and Cultural Diversity in RMIT's Globalism Research Centre; Professor Kate Rigby, Environmental Humanities, Monash University; David Buckland, Artistic Director, Cape Farewell.

BIKE TOURS

D Date: 2, 3, 9 & 10 May 2015
 Venue: Meet at Flinders St Amphitheatre, Federation Square (between Melbourne Visitors Centre and ACMI) at The Maldives Exodus Caravan Show
 Tickets \$15 + booking fee
 Bookings: www.theseaquestwheel.com.au
 Set your wheels in motion with an ART+CLIMATE=CHANGE 2015 Bicycle Tour.
 Each 2½ hour tour will start at our festival hub *The Maldives Exodus Caravan Show* at Federation Square and visit four festival locations. Curator/Artist talks at each stop.
 Bring a bicycle in good working order and wear appropriate brightly coloured clothing. If you don't have a bike, you can hire one from the Melbourne Bike share station on the corner of Federation Square.
 BYO water bottle and sunscreen.
 This tour will be conducted on road bike lanes in city traffic, and is not recommended for inexperienced riders.

ACMI FILM

D Poles Apart
 Venue: ACMI, Federation Square, Melbourne
 For all screening times and tickets: www.acmi.net.au
 Australian Centre for the Moving Image presents *Poles Apart*, four films that explore the beautiful and precarious great frontiers of the Arctic and Antarctic.
 Includes the screening of Cape Farewell's expedition *Art From the Changing Arctic*, where a group of artists, scientists and educators explore the environment of the High Arctic. Q&A at the conclusion of the screening with David Buckland, Artistic Director, Cape Farewell (UK); Caroline Lambert, Climate and Environment Counsellor, Delegation of the European Union to Australia, Canberra; David Karoly, Professor of Meteorology and an ARC Federation Fellow in the School of Earth Sciences, The University of Melbourne; and moderated by John Wiseman, Deputy Director, Melbourne Sustainable Society Institute, The University of Melbourne.
 Date: Monday 4 May 2015, 7pm.

anthropSLAM

C Date: Sunday 3 May 2015, 3–5pm.
 Venue: Australian Galleries, 28 Derby St, Collingwood.
 Tickets: Free
 Leading local and international Artists have been invited to participate in an anthropSLAM where each Artist gives a 1-3 minute pitch about an artwork they've submitted to the Anthropocene Cabinet of Curiosities. Audience comments & questions will be invited and moderated by William L Fox, Director Art + Environment, Nevada Museum of Art USA, historian of science and environmental ideas; Dr Libby Robin, Professor, Fenner School of Environment and Society ANU; and leading climate change policy expert and Associate Professor Dr. Peter Christoff, The University of Melbourne.

SUSTAINABLE ARCHITECTURE TOUR

Date: Sunday 3 May 2015, 9.45am–4.30pm (One day only)
 Tickets: \$145, includes transport and lunch
 Booking: stephenkraft@bigpond.com.au
 Telephone: 03 9804 5801
 Visit four great Architect designed homes with a sustainable approach by uber comfortable coach with leading architecture and design writer Stephen Craft. Stephen Craft has written over 40 books and numerous articles for leading newspapers, journals and magazines.
 This is a rare opportunity to see inside four homes designed by some of Melbourne's leading architects. Stephen says "I love showing people not only great architecture, but those that are 'outside the box'. Combining fine design with sustainable principles is the way of the future".

THE MALDIVES EXODUS CARAVAN SHOW

D Dates: 20 April–17 May 2015. Daily.
 Venue: Federation Square, Amphitheatre, Flinders Street, Melbourne (between Melbourne Visitor Centre and ACMI)
 Tickets: Free.
The Maldives Exodus Caravan Show is curated by Danish artist Søren Dahlgaard (with deputy curators: Elena Gilbert & Microclima) This international group exhibition promotes themes of environmental awareness and climate change with videos, performance, music and games.
 The caravan and inflatable island represent movement in all aspects – physical and mental – to focus on the current political unrest in the Maldives and resonate with the plight of low lying Pacific island states in the face of climate change.

EXHIBITIONS

- Altered Vistas**, Arts Project Australia, 24 High St Northcote. 2 May–6 June 2015, Mon–Fri 9am–5pm, Sat 10am–5pm. Closed Anzac Day. Free.
- Hannah Bertram: Global Dust Project**, LUMA | La Trobe University Museum of Art. Glenn College, La Trobe University, Bundoora. 15 April–19 June 2015, Mon–Fri 10am–5pm. Closed Anzac Day. Free.
- Rosemary Laing: Weathering**, Heide Museum of Modern Art, 7 Templestowe Rd, Bulleen. 21 February–31 May 2015, Tue–Sun 10am–5pm, Public Holidays 10am–5pm. Admission \$16 Adult, \$14 Senior, \$12 Concession, Children U12 free.
- Earth and Sky: John Mawurndjul and Gulumbu Yunupingu**, TarraWarra Museum of Art. 311 Healesville-Yarra Glen Rd, Healesville. 28 March–8 June 2015, Tues–Sun 11am–5pm. Closed Mondays except public holidays. \$7.50 Adults, \$5 Seniors, free for children U12, students and pensioners.
- Phase Change: An RMIT Design Laboratory** exploring the impact of global warming in the Yarra Valley. TarraWarra Museum of Art, 311 Healesville-Yarra Glen Rd, Healesville. 28 March–8 June 2015, Tues–Sun 11am–5pm, closed Mondays except public holidays. Free with entry to Earth and Sky.
- In debt: saving seeds**, CCP Centre For Contemporary Photography, 404 George St, Fitzroy. 24 April–21 June 2015, Wed–Fri 11am–6pm, Sat–Sun 12pm–5pm. Closed Anzac Day. Free
- Amy Balkin: Public Smog**, Ian Potter Museum of Art at The Melbourne School of Design, Andrew Li King Fun Gallery, Ground Floor, Building 133, Spencer Rd, The University of Melbourne. 11 April–10 May 2015, Mon–Fri 9am–5pm. Sat–Sun 12–5pm. Closed Anzac day. Free.
- David Buckland: Discounting the Future**, Melbourne School of Design, Dulux Gallery, Ground Floor, Building 133, Spencer Rd, The University of Melbourne. 11 April–10 May 2015, Mon–Fri 9am–5pm. Sat–Sun 12–5pm. Closed Anzac day. Free.
- Nature / Revelation**, Ian Potter Museum of Art, University of Melbourne. 800 Swanston St, Parkville. 31 March–5 July 2015. Tues–Fri 10am–5pm, Sat and Sun 12pm–5pm. Closed Anzac Day. Free.
- The Catchments Project**, Creative Spaces: Carlton Connect Studio, LAB-14. Cnr Swanston and Grattan Sts, Carlton. 1–17 May 2015, Wed–Sat 11am–4pm. Free.
- Grassy Woodlands, billboard**, CCP Centre For Contemporary Photography/City of Yarra Billboard. Cnr Smith and Otter Sts, Collingwood. 19 December 2014–27 July 2015. Free.
- Landforms & Lagoons: Charmaine Pike and Sue Lovegrove, Forest of dreams: Martin King**, Gallersmith. 170–174 Abbotsford St, North Melbourne. 16 April–16 May 2015. Tues–Sat 11am–5pm. Free.
- Perceptive Power**, RMIT Design Hub. Building 100 Corner Victoria and Swanston Sts, Carlton. 24 April–16 May 2015, Tues–Fri 11am–6pm, Sat and Sun 12pm–5pm. Free.
- Japanese Art After Fukushima: Return of Godzilla**, RMIT Gallery. 344 Swanston Street, Melbourne. 20 March–30 May 2015. Mon, Tues, Thurs, Fri, Sat 11am–5pm, Wed 11am–7pm. Closed Anzac Day. Free.
- The Warming, and the Anthropocene Cabinet of Curiosities**, Australian Galleries. 28 Derby St, Collingwood. 3–24 May 2015. Open 7 days 10am–6pm. Free.
- Theatrum Orbis Terrarum**, West Space. Level 1, 225 Bourke Street, Melbourne. 10 April–9 May 2015, Tues–Sat 12pm–6pm. Closed Anzac Day. Free.
- The Significant Other**, ARC ONE Gallery, 45 Flinders Lane, Melbourne. 15 April–16 May 2015, Tues–Sat 11am–5pm. Closed Anzac Day. Free.
- Fresh!** Craft, 31 Flinders Lane, Melbourne. 3 April–30 May 2015, Mon–Sat 11am–6pm. Closed Anzac Day. Free.
- The Maldives Exodus Caravan Show**, Federation Square. Amphitheatre, between ACMI and Visitor Centre, Flinders St, Melbourne. 20 April–17 May. Daily. Free.
- Angelina Pwerle: Time and Space**, Niagara Galleries. 245 Punt Rd, Richmond. 31 March–24 April, Tue–Fri 11am–6pm, Sat 12pm–5 pm. Free.
- Chris Jordan, Intolerable Beauty: Facing the Mirror of Mass Consumption**, Sophie Gannon Gallery. 2 Albert Street, Richmond. 26 April–9 May 2015, Tues–Sat 11am–5pm. Free.
- Earth Matters: Contemporary Photographers in the Landscape**, Monash Gallery of Art. 860 Ferntree Gully Rd, Wheelers Hill. 6 March–3 May 2015, Tue–Fri 10am–5pm, Sat–Sun 12pm–5pm. Closed Anzac Day. Free.
- Debbie Symons and Jasmine Targett: The Politics of Perception**, Latrobe Regional Gallery. 138 Commercial Rd, Morwell. 21 March–24 May, Mon–Fri 10am–5pm, Sat–Sun 11am–4pm. Closed Anzac day. Free.
- The Paper Canary, The Derwent Project, and the Hanging Garden**, MARS Gallery. 7 James St, Windsor. 30 April–24 May, Tues–Sun 10am–5pm. Free.
- Tomorrow Never Dies**, Linden New Art. 26 Acland St, St Kilda. 8 May–12 July 2015. Tues, Thurs, Fri–Sun 11am–4pm, Wed 11am–8pm. Closed Anzac Day. Free.